

Carboy by Edward White

Vertical Grain 1.5 White Oak • 254079-002

Overview

Edward White was an American artist and designer active in the 1930s. He is known for his hyper-realistic paintings of glassware, ceramics, jewelry and textiles. Using graphite and gouache, he depicted everyday objects in exquisite detail and accuracy. A hand-selected piece from the exclusive partnership between Rosenstiels and Four Hands. Rosenstiels is a family-owned art publisher known for producing high-quality prints, limited editions and wall art, based in London since 1880. Handmade in Austin, Texas.

Details

Overall Dimensions

20.00"w x 1.50"d x 24.00"h

Colors

Vertical Grain 1.5 White Oak, Vibrance Matte Paper, Clear Acrylic Glazing

Materials

Vertical Grain White Oak Moulding, Matte Paper, Acrylic Glazing

Weight

15.00 lb

Volume

2.08 cu ft

This item is made to order in Austin, Texas and will be ready in 2-3 weeks.

As of 2/7/2026

