

FOUR HANDS



Study Of Cumulus Clouds, 1822 by John Constable

Vertical Grain White Oak Floater • 254061-001

Overview

Widely considered Britain's greatest artist, John Constable is often called the father of Modern Impressionism. He aimed to "hold the glass up to nature" through his paintings of English landscapes. Popular acclaim only reached Constable after his death in 1837, due to his rejection of the era's dominant Classicism. A hand-selected piece from the exclusive partnership between Rosenstiels and Four Hands. Rosenstiels is a family-owned art publisher known for producing high-quality prints, limited editions and wall art, based in London since 1880. Handmade in Austin, Texas.

Details

Overall Dimensions

24.00"w x 2.00"d x 18.00"h

Colors

Vertical Grain White Oak Floater, Fredrix 558 Raw Canvas

Materials

Vertical Grain White Oak Floater, Raw Canvas

Weight

15.00 lb

Volume

1.94 cu ft

This item is made to order in Austin, Texas and will be ready in 2-3 weeks.

As of 2/9/2026