

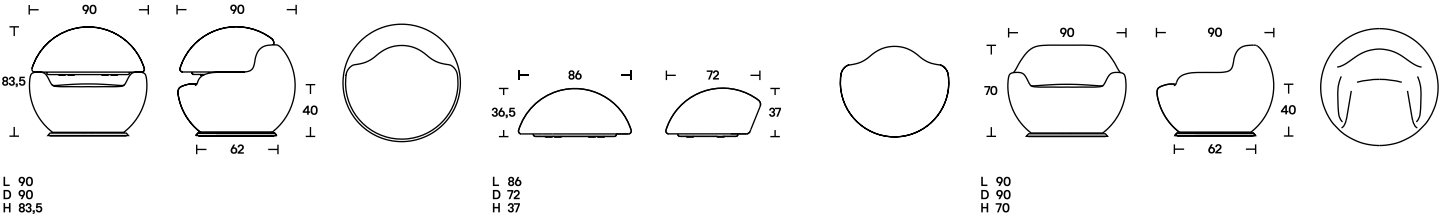


Palla Round About Seventies

Year	1969-2025
Designer	

Round About Seventies is a special project that reinterprets Palla through an element capable of instantly transforming its perception: Brionne, a fabric by Torri Lana, reissued from a historic 1970s textile. A pop palette of bold contrasts and chromatic rhythm engages with the generous volumes of the armchair, enhancing its visual impact. Brionne follows the forms of Palla, transforming softness into a decisive graphic expression. The colour variations open up different interpretations: more pop to assert identity, more transversal for broader appeal, or more eclectic for unconventional interiors.

Dimensions



Finishes

The load-bearing structure of the armchair is in wood with padding in polyurethane foam with differentiated density inserts. Available in a fixed version or swivel with return mechanism. The base is in matt graphite grey coated steel (RAL 9011) or with housing in thermoformed ABS in a shiny chrome finish. The pouf has polyurethane padding and base in medium density fibreboard, painted matt black.

The upholstery is non-removable and completely covers the two elements.

Coating

Brionne | cat. E

Structure

chrome-plated	
matt painted graphite grey	X054

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