EMECO



Kito
by Naoto Fukasawa



First, let's make things that last.

Founded on the principle "Begin with what's left over, turn it into what will last", Emeco has been building furniture from recycled materials, primarily aluminum, since 1944, in Hanover, Pennsylvania. Our very first chair, the 1006 Navy Chair®, was built for the U.S. Navy to survive the tough life aboard warships and submarines. Created to be light weight, non-corrosive, fireproof and super resilient, the chair was handcrafted from scrap aluminum, a wartime necessity, and made so strong it was tested to last 150 years. This commitment to handcraft, longevity and sustainability continues to guide us today. At the Emeco factory in Hanover, Pennsylvania, our craftsmen still build furniture following the original 77-step craft process. We guarantee it for life. It takes a human eye to know when the process is done right. And it takes human hands to get it that way. With a unique heritage and generations of craftsmanship as our foundation, we collaborate with some of the world's leading architects and designers to create simple, beautiful, durable furniture that sits lightly on the planet.

Local wood, local craft



Kito reflects Naoto Fukasawa’s rare ability to make design feel inevitable.

As though the chair has always existed.

Kito is a collection of side chairs and armchairs in solid wood, designed by Naoto Fukasawa. The Kito collection marks Emeco’s first all-wood design collaboration, following the solid wood edition of the 1006 Navy Chair made for Emeco’s 75th anniversary.

The name Kito, chosen by Naoto Fukasawa, stems from “ki”, the Japanese word for “wood”. Given to a chair defined by its material, it’s a name that speaks to Fukasawa’s design philosophy of simplicity and material honesty.

Kito comes in White Oak, Black-Stained Oak and Walnut – all locally sourced from sustainably managed forests and crafted in collaboration with Amish wood workers in Lancaster, Pennsylvania.

The seat shape is inspired by vintage Emeco chairs that often share a similar generous, inviting form. Comfort and durability, with the warmth of solid wood.

The chairs are shaped through steam bending, allowing the wood to be formed with precision. It also makes for a seamless expression, free from joinery.

“There are several classic archetypes of wooden chairs. Yet I also feel that there exists a common image of what people intuitively recognize as a ‘typical chair.’ It is something we only become aware of when that presence takes concrete, physical form. ‘Ah, this is the archetype of a wooden chair.’ Wood ages gracefully over time, gaining character and becoming even better with age. I feel that just hearing the word “wood” gives a sense of warmth, kindness, and familiarity.” – Naoto Fukasawa



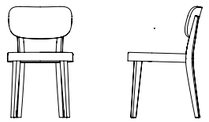
Tactile, warm and inviting, Kito is the perfect dining chair. BIFMA certified for strength and stability in commercial environments. For the seat shape and profile, Naoto Fukasawa drew inspiration from vintage Emeco Navy Officer chairs, with their similar generous proportions.

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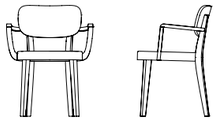
Kito side chair and armchairs are offered in three finishes, White Oak, Black-Stained Oak and Walnut – all locally sourced from sustainably managed forests and crafted in collaboration with Amish wood workers in Lancaster, Pennsylvania.

Strength & stability: ANSI/BIFMA X5.1

Side Chair
H: 31.5”/80cm
W: 18”/46cm
D: 20.5”/52cm
WT: 14lb/6.4kg



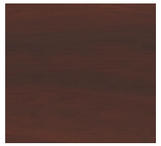
Armchair
H: 31.5”/80cm
W: 24”/61cm
D: 20.5”/52cm
AH: 26”/66cm
WT: 17lb/7.7kg



Wood Finishes



Solid White Oak



Solid Walnut



Solid Black-Stained Oak





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