

# Anniversary Issue

## Initial Release: 50 Pieces

LIGHTHOUSE  
Ronan & Erwan Bouroullec



Established  
**SONS**  
Great Britain



Rouge du Roi marble has been a prestigious material since the 17th century, when it was used extensively at the Royal Chateau of Versailles.

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50 Pieces**

Launch Date:  
25 November 2019

Lighthouse combines Venetian hand-blown glass with industrially engineered aluminium and sculptural marble to create an enduring contemporary classic.

To celebrate its 10-year collaboration with Ronan and Erwan Bouroullec, Established & Sons presents this iconic light in two rare marbles.

The new Lighthouse bases are produced in Rouge Du Roi and Dark Emperador marble – materials that are increasingly rare and difficult to obtain. The characteristic swirls and veins of the two types of marble make each light unique.

Established & Sons will initially release just 50 of these exceptional anniversary pieces.



Quarried in France, Rouge du Roi marble is among the most expensive natural stones in the world due to its rarity. Shot through with white veins and knots, the deep-red base colour adds an unexpected warm tone that contrasts with the cool stone surface.

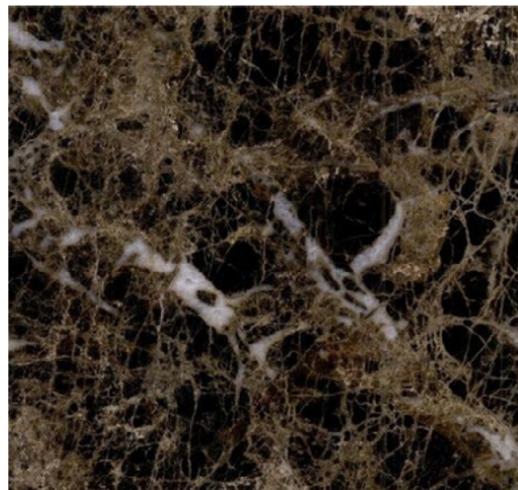
## Rouge du Roi Marble





One of the most famous and internationally recognised Spanish stones, Dark Emperador marble combines an intense deep brown colour with warm hazelnut, cream and green veins. The distinctive combination of colour and pattern lends elegance and sophistication to any interior.

## Dark Emperador Marble







French Designers  
Born 1971, 1976

Ronan & Erwan Bouroullec have been working together for over 15 years. Drawing and experimental projects remain essential to the development of their work, bringing together the brothers' distinct personalities and interests in an exploration of design and function. Operating across disciplines, their oeuvre encompasses a wide variety of scales from furniture to architectural projects, textiles, wall systems and comprehensive collections.

Exhibitions of their work have been held at London's Design Museum, the Museum of Contemporary Art in Los Angeles, the Vitra Design Museum, Centre Pompidou Metz in Paris, the Museum of Contemporary Art in Chicago and the Arts Décoratifs, Paris. Their designs are part of select international museums' permanent collections, including the Musée National d'Art Moderne, Centre Pompidou and the Musée des Arts Décoratifs in Paris, New York's MoMA, the Art Institute of Chicago, the Design Museum in London, and the Museum Boijmans van Beuningen in Rotterdam. *Drawing*, published by JRP Ringier in 2012, provides a unique insight into Ronan & Erwan's design practice containing more than 850 drawings made between 2005 and 2012.

# Ronan & Erwan Bouroullec

## Lighthouse Selected Achievements

- 2010 Included in the permanent collection of the Design Museum Gent, BE
- 2010 The New York Times Style Magazine - Design Fall 2010 – Cover, USA
- 2010 Apartment 50 exhibition at Le Corbusier Radiant City, Marseille, FR
- 2011 Album solo exhibition, Arc en Reve Centre d'architecture, Bordeaux, FR
- 2012 Album 2 solo exhibition, Vitra Design Museum, DE (tour MX & USA)
- 2012 Works, monograph, Phaidon publication
- 2013 Momentane solo exhibition, Les Arts Decoratifs, Paris, FR
- 2013 Included in the permanent collection of Les Arts Decoratifs, Paris, FR
- 2014 Global Jimmy Choo campaign with Kit Harrington



Apartment 50