

iittala®

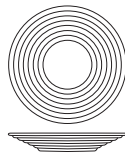


Alvar Aalto Collection

Alvar Aalto 1936

The Aalto vase dates back to 1936 and was first presented at the Paris World Fair the following year. Its fluid, organic form is still mouth-blown today at the Iittala factory. It takes a team of seven skilled craftsmen working as one to create one Aalto vase – an icon of modern design.

Alvar Aalto is undoubtedly one of the greatest names in modern architecture and Scandinavian design.



Aino Aalto

Aino Aalto 1932

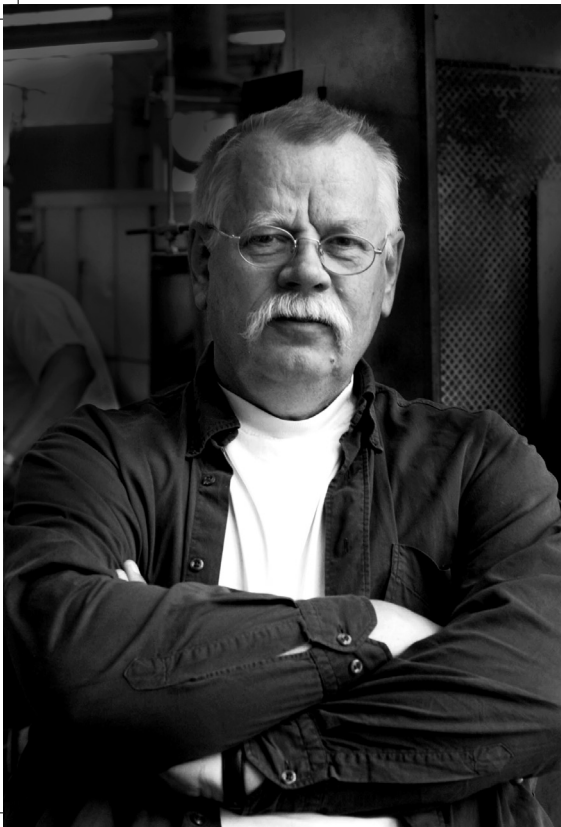
Echoing rings of water, this pressed glassware from 1932 is tactile proof that essential design survives the test of time. Simple, space-saving design that permits stacking and versatility were the starting point for these classics. In production since its launch, Aino Aalto glassware now celebrates 80 years of design history and today continues to drive the iittala design thinking forward.



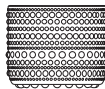
Birds by Toikka

Oiva Toikka 1972

Oiva Toikka's limitless imagination combined with his sophisticated knowledge of glass, has made it possible for him and Iittala glassblowers to create little miracles of life. Drawing from nature and his passion for art glass, Toikka has created more than 400 birds over the last forty years. Each bird is individually mouth-blown, making each one as unique as the person who collects it.



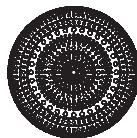
iittala®



Kastehelmi

Oiva Toikka 1964

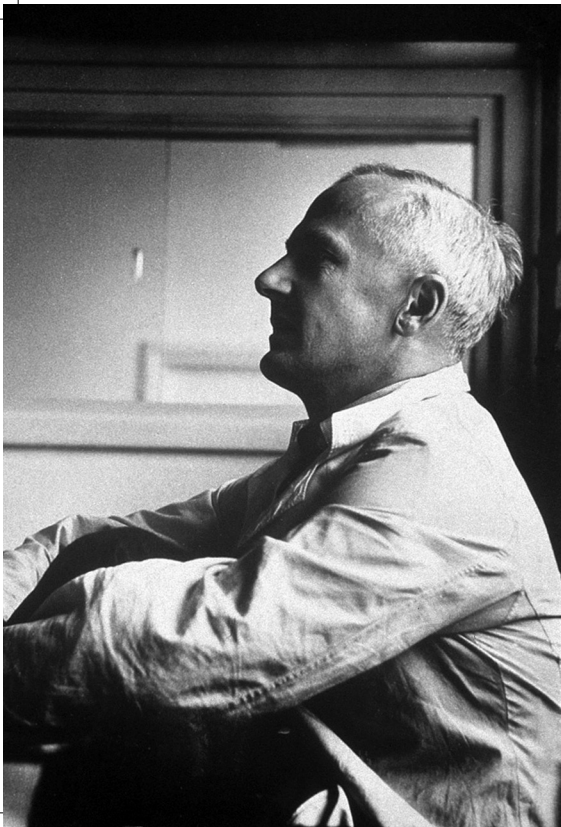
The Finnish 'dewdrop' name refers to the circles of bubbles in the pressed glass of the votive. Here two elements, water and fire, are combined. Beautiful reflections are created around the votive when there is a light inside.



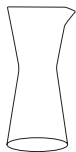
Kastehelmi

Oiva Toikka 1964

The Finnish name 'dewdrop' refers to the circles of bubbles in the pressed glass. Inspired by Finnish nature, the dewdrops glisten like a string of pearls on grass in the morning sun. Oiva Toikka's love for experimentation led to the creation of an entirely new droplet design for Kastehelmi. The resulting surface structure brings out the living, reflective beauty of the glass.



iittala®



Kartio

Kaj Franck 1958

In one of his purest realisations, Kartio glass, Franck captures the perfect balance between the material and the geometric form. Simple, yet durable enough for everyday use, Franck mastered the creation of the basic drinking glass, which is a legendary design beyond any trend. The wide and versatile colour palette of Kartio perfectly represents Iittala's knowledge of coloured glass.



iittala®



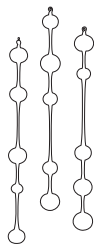
Teema

Kaj Franck 1952

Highly versatile with endless combinations, Teema serves all your changing dining needs. You can prepare food with Teema dishes and use them in the oven. Teema can also be used for serving, storing and even freezing. Capturing essential design thinking, each object is derived from three basic forms: circle, square and rectangle. As Kaj Franck put it, "Colour is the only decoration needed".

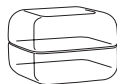


iittala®



Ateenan Aamu
Kaj Franck 1953

Ateenan Aamu (Morning in Athens) is a sculpture made of glass pendants. When moved by the wind, the fragile glass bubbles make a soft, melodic sound reminiscent of the church bells in Athens on a Sunday morning.



Vitriini

Anu Penttinen 2010

Vitriini boxes are the perfect way to display all the little things you love. Feel free to mix and match with the versatile collection of glass, wood and aluminium pieces. This colourful range gives endless possibilities of storing small objects and putting them on show. There's no better way to showcase your mood or personality.



Essence

Alfredo Häberli 2001

All the essential glasses that still serve a variety of your favourite wines. Side by side they express a remarkable sense of balance with the stem and base being of the same size. Sensually pleasing to grasp and handle, Essence makes fine wines even more enjoyable.



iittala®



Essence Plus

Alfredo Häberli 2013

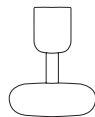
Essence Plus, a range of four essential wine glasses, reform the way we talk about wines by shifting focus from colour to character. The carefully designed shape of the round bowl brings out the harmony of any wine, regardless of grape. All you have to do is choose the character.



Origo

Alfredo Häberli 1999

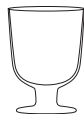
These striped patterns provide a colourful accent to any kind of setting. An eye-catching décor with defined structure and rhythm brightens up any occasion. Origo is easily combinable with other Iittala tableware because of its wide spectrum of colours. Its simple form is a perfect example of lasting design.



Nappula

Matti Klenell 2012

The Nappula candleholder was born when designer Matti Klenell visited the Nuutajärvi glass museum and fell in love with an unusually shaped table. Inspired by its distinctive design, he created a selection of modern candleholders. Available in brass as well as selected colors in powder coated steel, they combine his love of vintage and modern forms.



Lempi

Matti Klenell 2012

The universal drinking glass that's made for any occasion, informal or spectacular. It's stackable, making it the ultimate space-saver. A soft shape, combined with a clarity in form, gives Lempi glass a straightforward look and feel. It feels natural on your breakfast table, on your desk at the office or even as an alternative to your usual wine glass at a party.



Harri Koskinen



Musuta



Samuji



Aleksi Kuokka



Sarjaton

Koskinen, Kuokka,
Musuta, Samuji 2012

Meaning 'no series' in Finnish, Sarjaton is a range that redefines the freedom of flexibility. The essential parts that can be used whenever for whatever play just as well together as by themselves. Touch the embossed plates, enjoy the soft, muted tones of the colour palette or make your own personal compositions. Shaped by tradition, tailored for today, Sarjaton gives you the natural tools to create, as you like.



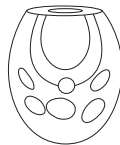
Sarpaneva

Timo Sarpaneva 1960

With a wooden handle and a cast iron body, this ultimate design classic is as functional in the kitchen as it is appealing on the dining table. Combining design usability with a traditional cast iron pot, Sarpaneva's inspiration came from his blacksmith grandfather.



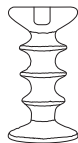
iittala



Claritas

Timo Sarpaneva 1983

Every Claritas piece is a unique work of art. Air bubbles, layers of coloured glass and shapes are taken to their extremes, demanding intimate knowledge of the glass material from the glass blowers and polishers. With all the unattainable colours that Sarpaneva could only dream of in the 1980s, Claritas objects are now glowing in majestic forms.



Festivo

Timo Sarpaneva 1966

The story goes that designer Timo Sarpaneva originally designed the Festivo candle holder as a wine glass for himself. The idea was to fit an entire bottle of wine into a single glass. When the base sections of the glasses were sitting in the factory on their own, the idea came to use them as candle holders – and so the prototype of a new classic was born. Eight different sized candle holders allow for a variety of combinations and settings, whether festive or cosy.



Allas

Andreas Engesvik 2011

Allas is a fresh and unexpected interpretation of the traditional candelabrum. Familiar cast iron has been combined with a modern Scandinavian design vernacular, creating an exciting object that simply demands the finishing touch of a candle. The candelabrum holds six candles at varying heights, creating an elegant multi-dimensional effect.



iittala®

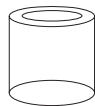
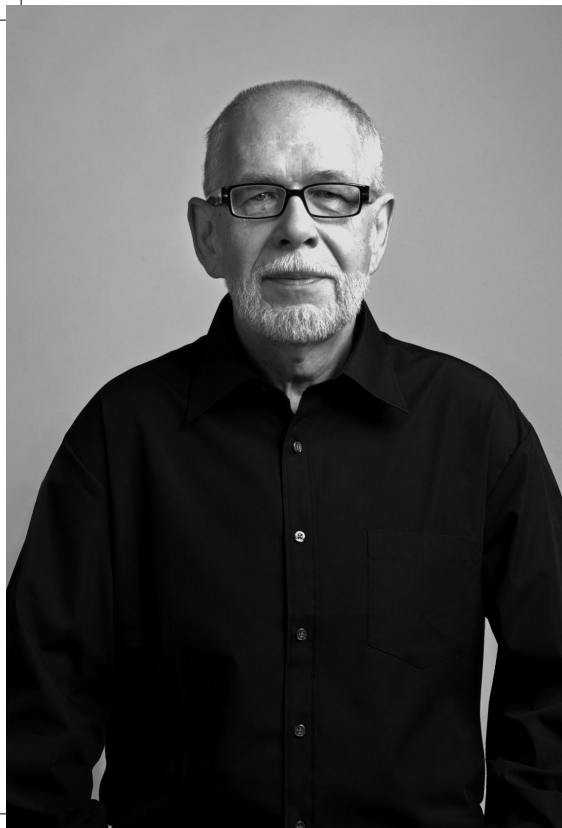


Taika

Pattern by Klaus Haapaniemi 2007

Design by Heikki Orvola 2006

'Magic' in Finnish, Taika lets you choose from a variety of bold and enchanting pieces. Haapaniemi's illustrations inspire your own imagination and storytelling. These fascinating and magical designs gradually reveal their details and layers of meaning to the viewer.



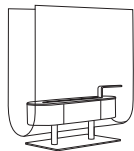
Kivi

Heikki Orvola 1988

These small, colourful jewels of light are the creations of iittala's thorough knowledge of glass. The colours and thickness of the glass enriches the glow as it multiplies the flickers of the flame. The wide range of colours to choose from lets you create a personal combination for every season and occasion of the year.



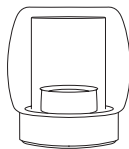
iittala



Fireplace

Ilkka Suppanen 2008

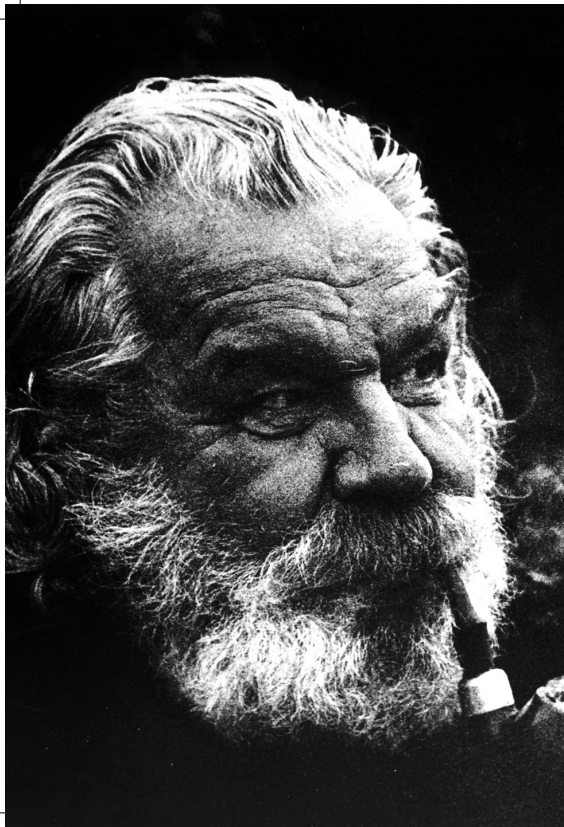
The winner of the 2009 Fennia Prize, Fireplace is a modern take on an open fire. By taming wild flames and bringing them indoors, it creates a cosy setting where storytelling takes the stage.



Kaasa

Ilkka Suppanen 2011

Kaasa is a modern fireplace inspired by an ancient beacon. 'Kaasa' which once was an important seamark for Finnish sailors, gives the inspiration for this traditional, yet modern focal point reminiscent of an open fire. The flame is housed on a steel base and the outer layer is mouth-blown glass, which sets the mood for relaxing moments.



Ultima Thule

Tapio Wirkkala 1968

Inspired by the melting ice in Lapland, Wirkkala originally created the surface in the 1960s after carving into a graphic mould. An exclusive design reflecting the thousands of hours spent perfecting the glass-blowing technique required to produce the effect. The patterns gradually change as the glass burns the surface of the wooden moulds.



Aarne

Göran Hongell 1948

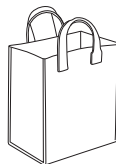
This mouth-blown object originally helped set the trend for essential glassware in the 1950s. Glass designer and decorative artist Göran Hongell was one of the pioneers of the Finnish glass tradition. With his mouth-blown glassware range Aarne, he won the gold medal in 1954 at the Triennale in Milan.



Lantern

Harri Koskinen 1999

The warm glow of Harri Koskinen's iconic candle holder, Lantern, is now also available as a lamp. As a candle holder, this stunning blown glass sculpture creates an illusion of a flame floating in mid-air. With his lamp, Koskinen hopes to bring even more light and inspiration into homes, offices and public spaces.



Meno

Harri Koskinen 2013

Harri Koskinen's Meno home bags were born from the idea that everyday storage solutions can and should be both functional and beautiful. Koskinen's simple and durable bags are available in three sizes, making them perfect for storing, carrying and showcasing the things you love. Use Meno home bags as an interior design element or a personal accessory – the possibilities are endless.



Vakka

Aalto+Aalto 2013

Vakka plywood storage boxes by Aalto+Aalto are practical and stackable. Inspired by the subtle and natural aesthetic of plywood, the design duo set out to create a storage solution that would double as an interior design element. Vakka boxes look beautiful in any room and can also be stacked to form small side tables.



Leimu

Magnus Pettersen 2013

The new Leimu table lamp by Norwegian-born Magnus Pettersen combines heavy concrete with delicate mouth-blown glass, giving each lampshade its own unique colour and character. The use of two such contrasting materials is a classic example of Pettersen's unique style. The warm glow of Leimu's copper-brown lampshade is sure to add ambiance to any space.



Fire

Nathalie Lahdenmäki 2001

Fire votive is a small Finnish winter story with its glowing snow lanterns. A fascinating combination of a unique ceramic material and a warm and tender live fire results in a light like no other. Eager to recreate the ice lanterns, which adorn Finnish houses in winter, Nathalie Lahdenmäki took ceramic foam and used it in an entirely new way. Gentle and comforting, Fire brings you a relaxing atmosphere, every day of the year.



Tools

Björn Dahlström 1998

Your partner in the kitchen, these generously sized pieces are for people who are passionate about quality cooking. Developed with the insight of professional chefs and material know-how, Tools offer a broad range of cookware to add ease and design pleasing to the eye to all areas of cooking and serving. Suitable for all hobs.