

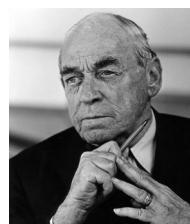


## Alvar Aalto Collection

Alvar Aalto 1936

The Aalto vase dates back to 1936 and was first presented at the Paris World Fair the following year. Its fluid, organic form is still mouth blown today at the Iittala factory. It takes a team of seven skilled craftsmen working as one to create one Aalto vase – an icon of modern design.

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**Aino Aalto**  
Aino Aalto 1932

Echoing rings of water, this pressed glassware from 1932 is tactile proof that essential design survives the test of time. Simple, space-saving design that permits stacking and versatility were the starting point for these classics. In production since its launch, Aino Aalto glassware now celebrates 80 years of design history and today continues to drive the iittala design thinking forward.



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## Birds by Toikka

Oiva Toikka 1972

Oiva Toikka's limitless imagination combined with his sophisticated knowledge of glass, has made it possible for him and Iittala glassblowers to create little miracles of life. Drawing from nature and his passion for art glass, Toikka has created more than 400 birds over the last forty years. Each bird is individually mouth-blown, making each one as unique as the person who collects it.



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## Kartio

Kaj Franck 1958

In one of his purest realisations, Kartio glass, Franck captures the perfect balance between the material and the geometric form. Simple, yet durable enough for everyday use, Franck mastered the creation of the basic drinking glass, which is a legendary design beyond any trend. The wide and versatile colour palette of Kartio perfectly represents Iittala's knowledge of coloured glass.



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## Teema

Kaj Franck 1952

Highly versatile with endless combinations, Teema serves all your changing dining needs. You can prepare food with Teema dishes and use them in the oven. Teema can also be used for serving, storing and even freezing. Capturing essential design thinking, each object is derived from three basic forms: circle, square and rectangle. As Kaj Franck put it, “Colour is the only decoration needed”.



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Anu Penttinen 2010

Vitriini boxes are the perfect way to display all the little things you love. Feel free to mix and match with the versatile collection of glass, wood and aluminium pieces. This colourful range gives endless possibilities of storing small objects and putting them on show. There's no better way to showcase your mood or personality.



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All the essential glasses that still serve a variety of your favourite wines. Side by side they express a remarkable sense of balance with the stem and base being of the same size. Sensually pleasing to grasp and handle, Essence makes fine wines even more enjoyable.



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Matti Klenell 2012

The Nappula candleholder was born when designer Matti Klenell visited the Nuutajärvi glass museum and fell in love with an unusually shaped table. Inspired by its distinctive design, he created a selection of modern candleholders. Available in brass as well as selected colors in powder coated steel, they combine his love of vintage and modern forms. As well as being incredibly practical, they're already icons in the making.



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The universal drinking glass that's made for any occasion, informal or spectacular. It's stackable, making it the ultimate space-saver. A soft shape, combined with a clarity in form, gives Lempi glass a straightforward look and feel. It feels natural on your breakfast table, on your desk at the office or even as an alternative to your usual wine glass at a party.



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Samuji 2012

Meaning 'no series' in Finnish, Sarjaton is a range that redefines the freedom of flexibility. The essential parts that can be used whenever for whatever play just as well together as by themselves. Touch the embossed plates, enjoy the soft, muted tones of the colour palette or make your own personal compositions.

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## Allas

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Allas is fresh and unexpected interpretation of the traditional candelabra. Familiar cast iron has been combined with a modern Scandinavian design vernacular, creating an exciting object that simply demands the finishing touch of a candle. The candelabrum holds six candles at varying heights, creating an elegant multi-dimensional effect.



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‘Magic’ in Finnish, Taika lets you choose from a variety of bold and enchanting pieces. Haapaniemi’s illustrations inspire your own imagination and storytelling. These fascinating and magical designs gradually reveal their details and layers of meaning to the viewer.



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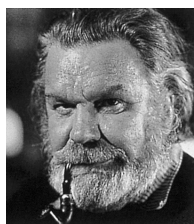
Kaasa is a modern fireplace inspired by an ancient beacon. 'Kaasa' which once was an important seamark for Finnish sailors, gives the inspiration for this traditional, yet modern focal point reminiscent of an open fire. The flame is housed on a steel base and the outer layer is mouth-blown glass, which sets the mood for relaxing moments.



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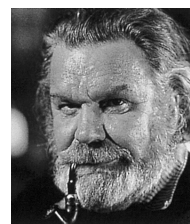
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Tapio Wirkkala 1968

Inspired by the melting ice in Lapland, Wirkkala originally created the surface in the 1960s after carving into a graphic mould. An exclusive design reflecting the thousands of hours spent perfecting the glass-blowing technique required to produce the effect. The patterns gradually change as the glass burns the surface of the wooden moulds.



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The warm glow of Harri Koskinen's iconic candle holder, Lantern, is now also available as a lamp. As a candle holder, this stunning blown glass sculpture creates an illusion of a flame floating in mid-air. With his lamp, Koskinen hopes to bring even more light and inspiration into homes, offices and public spaces.



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Your partner in the kitchen, these generously sized pieces are for people who are passionate about quality cooking. Developed with the insight of professional chefs and material know-how, Tools offer a broad range of cookware to add ease and design pleasing to the eye to all areas of cooking and serving. Suitable for all hobs.



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