

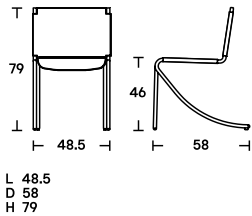


Jot

Year	1976 – 2020
Designer	Giotto Stoppino

Celebrating stainless steel in the Bauhaus tradition, the tubular chrome-framed Jot chair takes its swooping, balletic form into the contemporary era with a new version purified of any paint or dye that would hide the essence of its powerful metal and rawhide leather elements. An iconic example of Giotto Stoppino's masterful use of cantilevered chair styles and his exploratory method with materials.

Dimensions



Finishes

Frame and upholstery
Chair with metal frame available in matt black nickel or chrome painted finishes.
Double saddle-hide upholstery in black, dark grey, turtledove and natural.

Shell

29	26	03	02	
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Frame

MT17	MT16	
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Finishes legend

Turtledove saddle	29
Natural saddle	26
Dark grey saddle	03
Black saddle	02
Chrome	MT17
Matt painted black nickel	MT16