

Audo

COPENHAGEN



TEAROOM COLLECTION
Designed by *Nick Ross*

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A practical return-swivel base updates the indulgent Tearoom Collection.

The Tearoom Collection, designed for Audo by Nick Ross, is a study in minimalist luxury, offering indulgent retreats and mood-lifting comfort for a multitude of settings. Luxurious to sit in and beautiful to look at, the Tearoom Side Chair with a return swivel base is the latest of two new additions that bring added beauty and functional to a space. Considered to the last detail, its open silhouette invites you to sit back and relax while its cocooning curves and richly detailed upholstery ensure a comfortable and supportive sitting position.

Likewise, the wide, low seat, embracing form and upright back of the Tearoom Lounge Chair, Swivel with Return offers beauty, function and comfort in both classic and contemporary spaces – from home living rooms to exclusive hotels to modern workspaces.

Inspired by Charles Rennie Mackintosh's Willow Chair, created between 1902 and 1904 for the Willow Tea Rooms in Glasgow, the contoured designs are made with comfort in mind. Rich upholstery and generous, cocooning curves invite relaxation, while the recessed plinth base fitted with a 190-degree return swivel ensures full freedom of movement – as well as making it easy to sit in and stand up from the chairs. Furthermore, the wood and foam construction creates the ideal pairing of sturdiness and lush comfort.

"I like to think my work speaks to our need for meaning in the objects around us. I think that storytelling is such an important human trait and adding this into objects can give them added value in some way," says Nick Ross on his work as a designer.

About the designer

Nick Ross (1986) is a Scottish-Swedish, Stockholm-based designer studied industrial design at Gray's School of Art in Aberdeen, -and was awarded the Arts & Heritage prize for his graduation project, Stray, in 2008. Later on, he enrolling in fine arts Master's program in interior architecture and furniture design at Konstfack in Stockholm, in 2013. Immediately after graduating, he

began working as an assistant to Swedish designer Matti Klenell until establishing his own self-named, Stockholm-based studio in 2014.

Ross is a designer with a penchant for scarce spaces that focus on the use of materials and light in a given expanse. His research centres on the complex repertoire of history, with a particular focus on ancient history, where he finds the factors with which to interpret the relationship between the user and contemporary design. Using storytelling as a pretext and applying a confidently critical approach, Nick is interested in investigating facts and happenings that have determined specific cultural balances. Every project comes from the desire to create ideal or real bridges between the present to that of the past.



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PRODUCT TYPE
Side & lounge chair

ENVIRONMENT
Indoor

DIMENSIONS

Side Chair
H: 78 cm / 30,7"
SH: 47 cm / 18,5"
W: 60 cm / 27,6"
D: 58 cm / 22,8"

Lounge Chair
H: 78 cm / 30,7"
SH: 42,5 cm / 16,7"
W: 72,5 cm / 28,5"
D: 70 cm / 27,6"

COLOUR

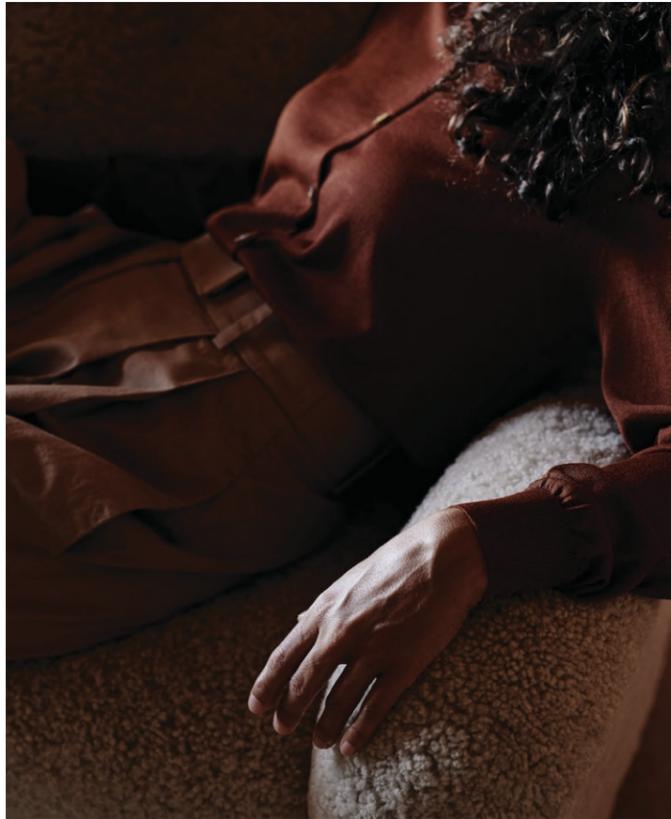
Seat
Dependent upon selected upholstery

Base
Black (RAL 9005)

MATERIALS
Plywood, HR Foam construction, webbing/
belts, foam flex and upholstery



ABOUT DESIGN HOLDING



Design Holding is a global leader in high-end design with a cultural heritage of European origin, characterised by multi-channel distribution and diversified product categories. Guided by the purpose '*We design for a beautiful life*', the Group designs for the planet, people, and culture. The Group includes Flos, B&B Italia, Louis Poulsen, Maxalto, Arclinea, Azucena, FENDI Casa, Menu, by Lassen and Lumens.

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ABOUT AUDO COPENHAGEN



Audo Copenhagen is a luxury source for high-end design furniture, lighting and accessories reflecting Danish heritage and a contemporary, global outlook.

The brand actively partners with leading architects and interior designers from around the world including Norm Architects, Colin King and Danielle Siggerud and stewards iconic designs including the timeless Kubus collection by architect Mogens Lassen, The Tired Man by Flemming Lassen and the Plinth Collection by Norm Architects.