



introducing  
**mere bowl**

by Kaksikko

**MUUTO**



**“In this project, we wanted to find a simple, elemental form that would work in different sizes. Something not too far from an archetypal bowl, but still having an element that would pop when sitting by itself on a table,” says Walters of the bowl, available in two different sizes. “From a small kitchen to a restaurant countertop, we think the quietness of the piece makes it at home almost anywhere.”**

**— Kaksikko**

**The Mere Bowl by Kaksikko for Muuto is a sculptural centerpiece for any table**

First meeting at the Aalto School of the Arts, Design and Architecture both studying ceramics, Salla Luhtasela and Wesley Walters’ practice naturally intertwines the art of making and designing. Rather than a means to an end, Kaksikko’s ideas are born out of shaping a material by hand. More than often, that means working with clay.

Despite working with larger brands, their output still revolves around the ceramics and wood-working workshops in their studio. Small scale studio production and series exist alongside working for major design brands.

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Mere Bowl, the duo’s latest piece for Muuto, started out as a small piece on the pottery wheel, growing into a serene sculptural centerpiece. It shows how they go from sketching with the actual material to functional object by playfully refining over time, never abandoning a sense of clarity and simplicity. They consider themselves makers before designers.

“Mere Bowl was inspired by a small porcelain piece that Salla made on the pottery wheel in our studio — the contrast between its conical round shape and the line of its pinched bottom inspired us to continue experimenting with it,” says Walters. “Prototyping with paper, we created bowl-like surfaces through folding and continued by translating those shapes into more concrete objects with plaster.”

Manufactured in ceramic stoneware and coated with a carefully considered high gloss glaze available in three colorways, its surface catches the light sensuously, with a subtle sense of tactility. Elevated by a discrete foot, it looks as if floating. Mere Bowl is a quiet centerpiece for any tablescape, gently revealing its formal ingenuity.

“Mere Bowl was inspired by a small porcelain piece that Salla made on the pottery wheel in our studio — the contrast between its conical round shape and the strict line of its bottom inspired us to continue experimenting with it,” says Walters. “Prototyping with paper, we created bowl-like surfaces through folding. Graduating from bendable materials, we explored the soft rigidity of plaster.”

— Studio Kaksikko



#### About Kaksikko

Kaksikko is a Helsinki-based design studio that specializes in ceramic tableware and wooden furniture, founded Salla Luhtasela and Wesley Walters. The duo shares an interest in functional, understated forms that highlight each material’s tactile qualities, as well as in the production process itself. They met while studying at Aalto University School of Arts, Design and Architecture and have collaborated on a broad range of professional projects under the name Kaksikko.

#### About Muuto

Based in Copenhagen, Muuto is a contemporary design company committed to expanding on the Scandinavian design heritage. Founded in 2006, the brand has experienced exponential international growth with its new perspectives on Scandinavian Design.

With a bold and creative approach to new materials and techniques, the brand always delivers new perspectives on Scandinavian design by working with leading contemporary designers such as Cecilie Manz, Anderssen&Voll, Studiopepe and TAF Studio.

Muuto has 17 showrooms across Europe, Asia and the United States and stores in Copenhagen, Stockholm and Paris.

In 2018, the brand was acquired by Knoll, later becoming Millerknoll.

As with the tradition of origami, the design essentially explores light and shadow. The central crease dictates a shadow play. It is as simple as it is ingenious, as a line down its middle folds out to the sides forming a bowl. Luhtasela and Walters steered away from the over-complicated, settling with an essential form with personality.

“Looking for a material that would allow light to fall on the bowl interior in a uniform way, we chose a familiar one, stoneware. We find that simple, one-color glazes draw attention to the form itself, rather than detracting from it,” explains Luhtasela.



### Materials

Ceramic stoneware, high gloss.

### Colors

Brown Green, Off-White, Light Green.

### Prices

L21.5 cm € 165 / £ 149 / USD 215 / DKK 1.195 / SEK 1.649 / NOK 1.649 / CAD 269 / CNY 1.395

L36 cm € 205 / £ 185 / USD 265 / DKK 1.495 / SEK 2.049 / NOK 2.049 / CAD 335 / CNY 1.749

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