

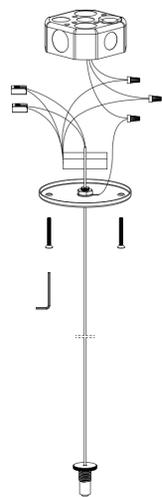
aa.

lookbook,
instructions.

anony.ca



1. Disconnect power.



2. Connect live, neutral, and ground.

3. Screw canopy plate to junction box.



4. Insert G4 LED bulb.

5. Screw glass.



6. Adjust cable height into gripper.

7. Tighten until glass is secure.

Glass 120.
Pendant, Chandelier.

installation
instructions.

Installation to be completed by a licensed electrician.



Glass 120. Material Choice & Considerations.

Material Choice & Considerations.



Blown Glass: Three layer triplex opal glass globe.

Acid Etching: To give globe uniform light diffusion and a matte surface.

Lathed Aluminum: Easy to machine, with good heat dissipation, for the socket housing.

Aluminum Finishing: Clear anodized aluminum for all components, sealed to enhance the protective qualities of the coating.

Threading: socket housing uses standardized threading, allowing for customization.

Pendant, Chandelier. Named after its outer dimensions, Glass 120 is a sophisticated take on the conventional sphere.

Hi, we're Anony. Based in Toronto, we're a lighting and product design studio.

Named after its outer dimensions, Glass 120 is a sophisticated take on the conventional sphere.

As a Toronto based lighting and product design studio, local manufacturing capabilities and the latest technology are elemental to our design process. We're concerned with the entire life cycle of our product. In pursuit of creating an object that has longevity, every stage of life is considered.

We design products that last. Thoughtful and honest material choices result in something that exudes quality and inspires care.

We're here for the long run. We are Anony.

Glass 120 is as simply named as it is designed. A 120 millimetre diameter, acid etched, glass globe provides a warm, even glow. The simplicity of this light fixture makes its application versatile. Glass 120 works beautifully as a singular pendant or as a customized clustered arrangement.

Pendant Dimension: Ø4.75in, Ø120mm.
Material: Aluminum, Glass, LED.
Finish: Anodized Clear.



Photography: Scott Norsworthy.

